

# *New Music Philadelphia - Concert Webcast #1:*

Spotlight on Philadelphia Composers

## **Performers:**

*Dolce Suono Trio* (featuring)

- \* Mimi Stillman (flute)
- \* Yumi Kendall (cello)
- \* Charles Abramovic (piano)

## **Program:**

- \* *Trio for Flute, Violoncello, and Piano* – Ned Rorem (1923)
  - o Largo Misterioso
  - o Largo
  - o Andante
  - o Allegro molto
  
- \* *Snake Dance Trio (Soyohim Kachina)* – Curt Cacioppo (1951)
  
- \* *Beasts* – Charles Abramovic (1955)
  - o Manticora
  - o Cygnus
  - o Leucrota
  
- \* *Vox Balaenae (Voice of the Whale)* – George Crumb (1929)
  - o Vocalise (...for the beginning of time)
  - o Variations on Sea-Time
  - o [Sea Theme] Adagio; solemn, with calm majesty
  - o Archeozoic [Var. 1] Timeless, inchoate
  - o Proterozoic [Var. 2] Darkly mysterious
  - o Paleozoic [Var. 3] Flowing
  - o Mesozoic [Var. 4] Exultantly!
  - o Cenozoic [Var. 5] Dramatic; with a sense of imminent destiny
  - o Sea-Nocturne (...for the end of time) Adagio; serene, pure, transfigured

☞ Panel Discussion with composers George Crumb, Curt Cacioppo, and Charles Abramovic.

- o Jeremy Gill & Mimi Stillman - Moderators